

We will now present the 9 emotions/navarasa: Love, Laughter, Compassion, Anger, Disgust, Fear, Valor, Wonder and Peace through the fairy tale, Beauty and the Beast. All Indian performing art must show and evoke these nine feelings.

Once upon a time, an enchantress disguised as an old beggar woman offers a selfish young prince a rose in exchange for a night's shelter from the extreme cold as a test of his heart. When he turns her away, repulsed by her appearance, she turns back into the Enchantress (**anger**) and punishes him by transforming him into an ugly beast and his servants into furniture(**sadness/despair**). She gives him a magic mirror that will enable him to view faraway events, and also gives him the rose, which will bloom until his 21st birthday. He must love and be loved in return before all the rose's petals have fallen off, or he will remain a beast forever.

A beautiful but unusual young woman named Belle lives in a nearby French village with her father Maurice, an inventor. Belle loves reading and yearns for a life beyond the village(**wonder/adventure**). She is also the object of frequent unwanted attention from the arrogant local hero, Gaston, (**disgust and laughter**) who wants to marry her and make her his "little wife" who will bear him handsome sons, cook the food and scrub the floors.

Maurice's latest invention is a wood-chopping machine. When he rides off to display the machine at the fair, he loses his way in the woods and stumbles upon the Beast's castle, where he meets the transformed servants Lumiere (a candle holder) Cogsworth (a clock), Mrs. Potts (a teapot), and her son Chip (a teacup)(**humor/laughter**). The Beast imprisons Maurice, while Belle is led back to the castle by Maurice's horse, Phillipe. She begs the Beast to imprison her instead of her father(**love and compassion**). The Beast agrees to this and sends him home. Maurice tells Gaston and the other villagers what happened and beg them to help him rescue Belle, but they think he has lost his mind and do not believe him. So Maurice sets off to rescue his daughter alone(**bravery/valor**) but gets lost on his way.

Meanwhile, Belle refuses the Beast's "invitation" to dinner, and the Beast orders his servants to starve her(**anger**). But his servants like her and treat her well (**love, laughter**). Cogsworth even gives her a tour of the castle. One day, she wanders off on her own and finds the West Wing, which The Beast had forbidden her to go into. She goes in anyway, discovering many broken items, including a portrait of a young prince and the enchanted rose (**wonder**). Before she can touch it, The Beast sees her and angrily screams at her to get out (**anger**).

Frightened(fear), Belle tries to escape the castle, but she and Phillipe, the horse are attacked by wolves. Suddenly, the Beast miraculously arrives to her rescue and fends off the wolves but gets wounded (heroism/valor). After Belle nurses his wounds, he gives her the castle library as a gift, and they become friends (love – forgiveness, friendship). The beast later lets Belle see the Enchanted mirror in which she sees her father in danger in the woods(fear, compassion). The Beast lets her go free so that she can save her father(compassion).

Belle finds Maurice and takes him home, but Gaston arrives with a lynch mob(anger). Unless she agrees to marry Gaston, the manager of the local madhouse will lock her father up (anger, threats, fear). Belle proves Maurice sane by showing them the beast with the magic mirror, but Gaston arouses the mob's anger against the Beast and leads them to the castle to kill the Beast after locking Belle and Maurice in the basement. However Chip (courage/valor) who had secretly followed Belle home, rescues them by chopping the basement door apart with Maurice's machine. Now Belle, Maurice and Chip head back to the castle to save the Beast (love, bravery).

While the servants and the mob battle for control of the castle, Gaston wanders off on his own and finding the Beast, attacks him. After winning a heated battle, the Beast spares Gaston's life (compassion) and climbs up to a balcony where he sees Belle. Unbeknownst to them, Gaston has secretly followed the Beast and stabs him from behind, but loses his footing and falls off the balcony to his death.

As the Beast lies on the ground, apparently dead from his stab wounds, Belle sadly whispers that she loves him, just as the final petal from the rose falls off, breaking the spell (sadness, compassion, love). Belle watches in amazement (wonder) as The Beast is revived and turned back into a handsome prince. Belle studies him carefully, recognizing him as the prince from the portrait in the West Wing, and seeing that he still has the same eyes as the Beast, she says "It is you!" The two kiss(love), turning the servants human and transforming the castle back into its original elegance. Belle and the Prince dance and everybody is happy (love, joy, peace).

The End